

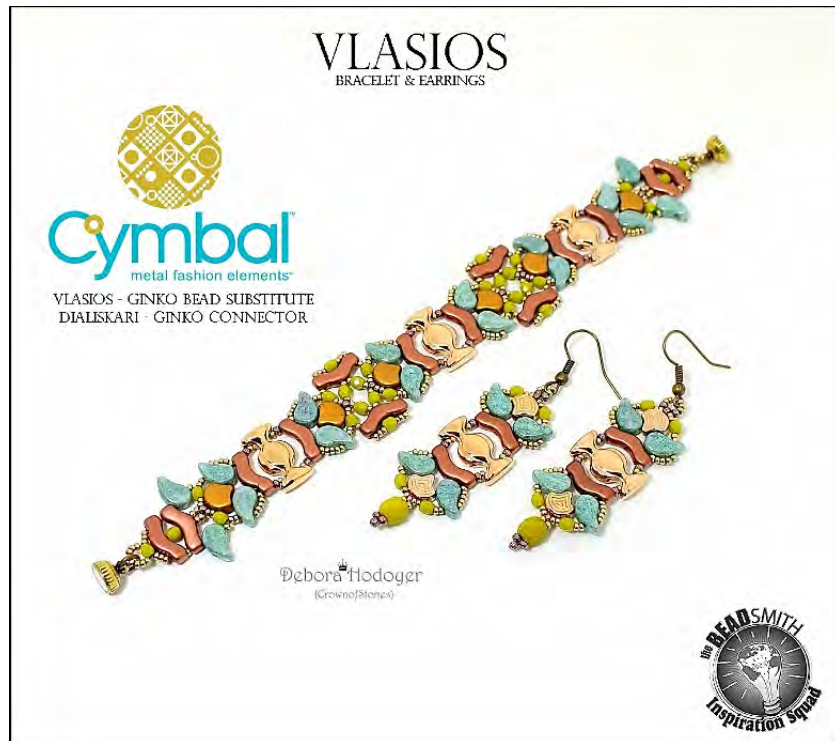


CrownofStones
Jewelry Tutorials and Creations with beads, wire, stones

'VLASIOS' Bracelet & Earrings

by Debora Hodoyer

www.etsy.com/shop/CrownofStones



Skill Level: Intermediate

Techniques to know: Bead weaving, netting, picot, familiar with multi-hole beads, ending and adding thread if frays.

Finished size: Bracelet (17.5 cm); Earrings (4.5 cm)

MATERIALS

2 grams seed beads in size 15°

0.5 grams seed beads size 11°

36 x 3mm fire polished rounds

2 x 6mm fire polished rounds

10 x 7.5mm two-hole Ginko beads or Cymbal VLASIOS

Ginko bead substitutes

24 x (8x5mm) two-hole Paisley Duo beads

18 x (3x12mm) three-hole bridge beads

5 x (18x9mm) four-hole Cymbal DIALISKARI Ginko connectors

2 x 4mm open jump rings

1 x 10mm ball magnetic clasp

D weight beading thread or 6lb Fireline

Size needle 12

Scissors/pliers

Designer notes:

Check multi-hole beads for blockage or missing holes

Make sure not to clog any 15°s with knots.

VLASIOS and DIALISKARI must be used with the decorated side up. VLASIOS and Ginko beads are interchangeable. I'll only refer to VLASIOS in the instructions.

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Step 1

Bracelet. Use about 4' of thread and string a stopper bead (red bead in diagram) leaving a 3" tail. String a VLASIOS (rounded edge to point, top hole), a Paisley Duo (concave side, large hole), a 15°, a Bridge bead (convex side, top hole), an 11°, a 15°, a DIALISKARI connector (top hole), a 15°, an 11°, a Bridge bead (concave side, top hole), a 15°, a Paisley Duo (convex side, large hole), a VLASIOS (point to rounded edge, top hole), two 15°s, an 11° and two 15°s. Pass down through the open hole of this same VLASIOS.

Step 2

String a Paisley Duo (concave side, large hole), a 15° and sew through the next Bridge (**a**). String an 11°, a 15° and sew through the next DIALISKARI (**b**). String a 15°, an 11° and sew through next Bridge (**c**). String a 15°, a Paisley Duo (convex side, large hole) and sew through the open hole of the next VLASIOS (**d**). String two 15°s, an 11°, two 15°s and sew through the top hole of this same VLASIOS (**e**). Repeat previous thread path to exit from last two 15°s added in this step.

Step 3

String a 3mm fire polish, two 15°s and sew through the open hole of next Paisley Duo (**a**). String four 15°s and sew through following beads repeating previous thread path: a 15°, Bridge, 11°, 15°, DIALISKARI, 15°, 11°, Bridge, 15° (**b**). String four 15°s and sew through the open hole of next Paisley Duo (**c**). String two 15°s, a 3mm fire polish and sew through following beads: two 15°s, an 11°, two 15°s (**d**).

Step 4

String a 3mm fire polish, two 15°s and sew through the open hole of next Paisley Duo (**a**). String four 15°s and sew through following beads: a 15°, Bridge, 11°, 15°, DIALISKARI, 15°, 11°, Bridge, 15° (**b**). String four 15°s and sew through the open hole of next Paisley Duo (**c**). String two 15°s, a 3mm fire polish (**d**) and repeat previous thread path to exit from first fire polish added in this step. Remove the stopper bead, thread tail on a needle, weave through several beads, secure the tail and trim excess.

Step 5

Bail. String a 15°, a Paisley Duo (concave side, large hole), a Bridge (convex side, bottom hole), a 15°, a Bridge (concave side, bottom hole), three 15°s, a 3mm fire polish, three 15°s and sew down through the open hole of this same Bridge. String a 15° and sew through the open hole of the next Bridge. String a Paisley Duo (convex side, large hole), a 15° and sew back through the next fire polish, two 15°s and an 11° (of a set of five beads placed over the VLASIOS).

Step 6

Loop. String a 15° and sew through the central hole of next Bridge (**a**). String a 3mm fire polish and sew through the central hole of next Bridge and up through the fire polish from left to right (**b**). String eight 15°s and come around passing back, from left to right, through this same fire polish to form a loop (**c**). Repeat the thread path through the loop, then sew down through the Bridge (same hole), fire polish, Bridge (same hole). String a 15° and sew through the 11° exited (**d**), weave through several beads, secure the thread and trim. You have formed Component A.

Step 7

Assembly. Form another Component (Component B) following Steps 1 to 4. Lay Component A and Component B side by side with the thread exiting from bottom left 3mm fire polish of Component B.

Step 8

String a 15°, a Bridge (convex side, right hole), three 15°s, a 3mm fire polish, three 15°s and sew up through the left hole of this same Bridge (**a**). String a 15° and sew through following beads of Component A: (a fire polish, two 15°s, an 11°, two 15°s, a fire polish. String a 15°, a Bridge (convex side, left hole), three 15°s, a 3mm fire polish, three 15°s and sew down through the right hole of this same Bridge (**b**). String a 15° and sew through following beads of Component B: a fire polish, two 15°s, an 11°.

Step 9

String a 15°, a 3mm fire polish, a 15° and sew down through following beads: Bridge (middle hole), fire polish (from right to left) and back through the middle hole of the same Bridge (a). String a 15°, a 3mm fire polish, a 15° and sew through next 11° of Component A (b).

Step 10

String a 15°, a 3mm fire polish, a 15° (a) and sew up through following beads: Bridge (middle hole), fire polish (from left to right), and back through the middle hole of the same Bridge. String a 15°, a 3mm fire polish, a 15° and sew through next 11° of Component B (b). Weave through several beads to reinforce, secure the thread and trim excess.

Step 11

Form another Component following Steps 1 to 6. Join to Component B following Steps 7 to 10. Use an open jump ring to attach one half of the clasp to one end of the bracelet. Repeat to add the other half of the clasp to the other end of the bracelet.

Step 12

Earring and loop. Form an earring component following Steps 1 to 4. Exit from previous 11° and not the fire polish. String an 11°, six 15°s, an 11° and sew back through the 11° exited, to form a loop. Repeat the thread path through the loop to reinforce, then retrace previous thread path to exit from mirror 11° on the opposite side of the earring component.

Step 13

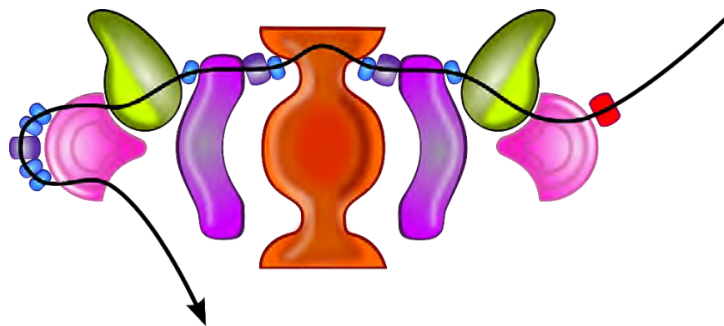
Attach the 6mm fire polish. String a 15°, a 6mm fire polish, three 11°s and sew back through this same fire polish. String a 15° and sew through the 11° exited. Repeat the thread path to reinforce, weave through several beads, secure the thread and trim excess. Attach an ear wire to the bead loop. Make the second earring following these same steps.



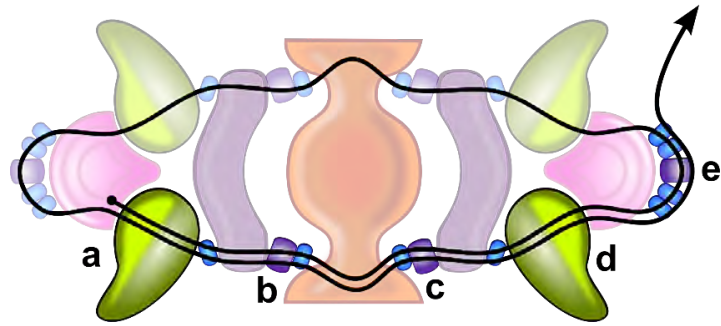
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'VLASIOS Bracelet & Earrings' Illustrations by Debora Hodoyer

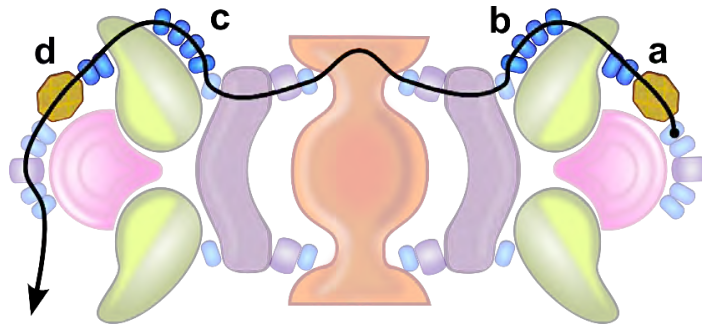
Step 1



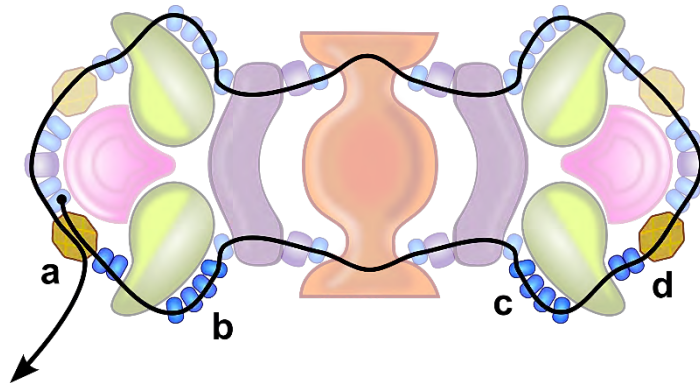
Step 2



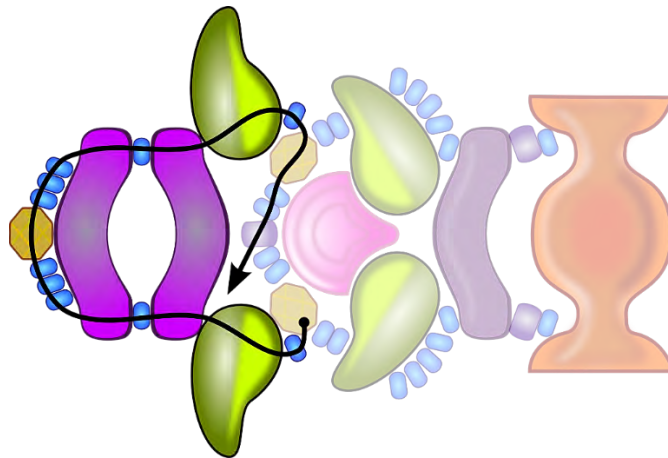
Step 3



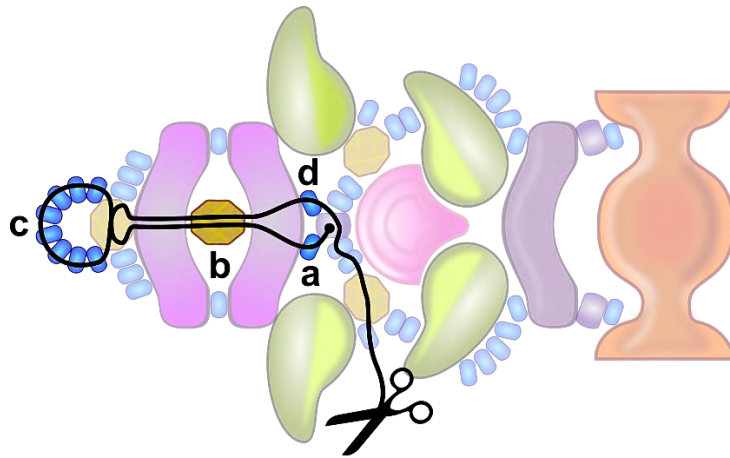
Step 4



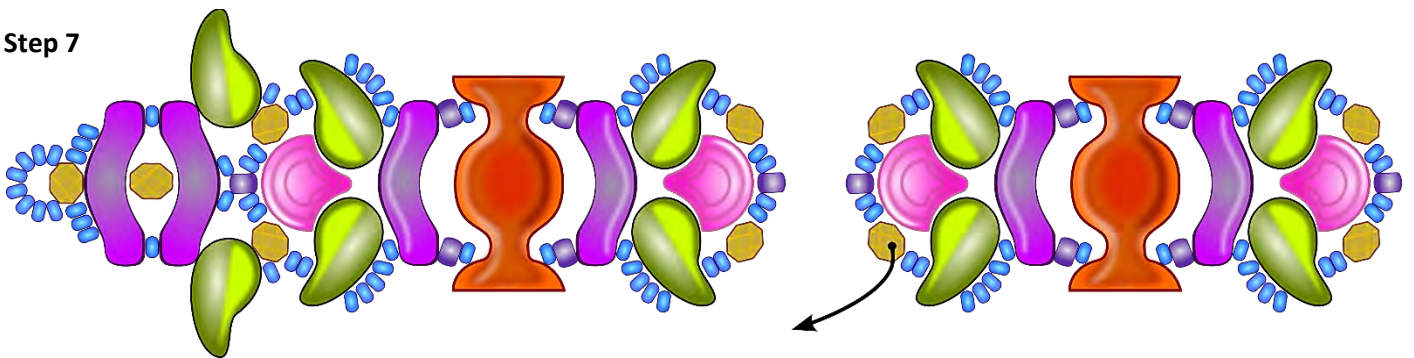
Step 5



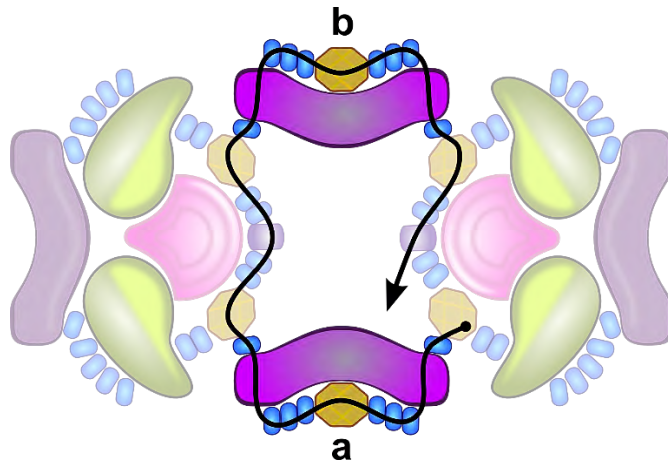
Step 6



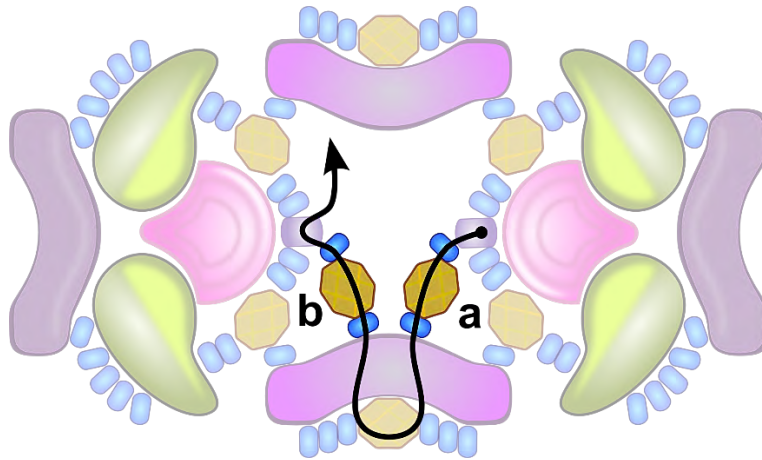
Step 7



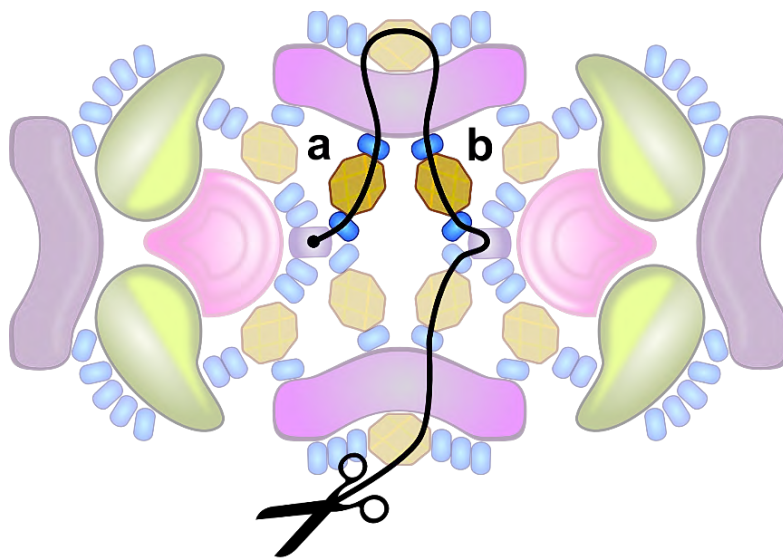
Step 8



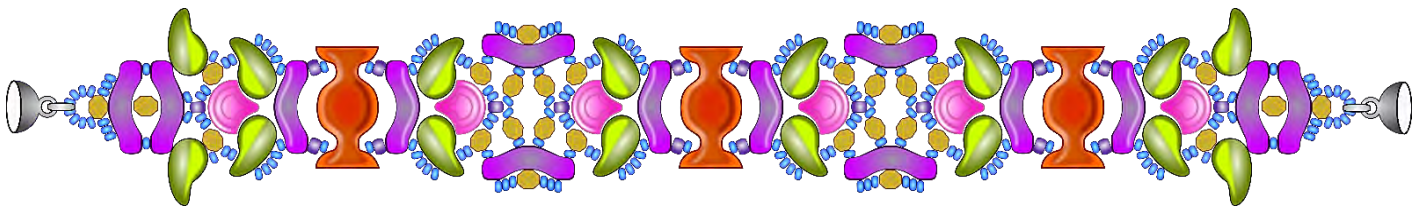
Step 9



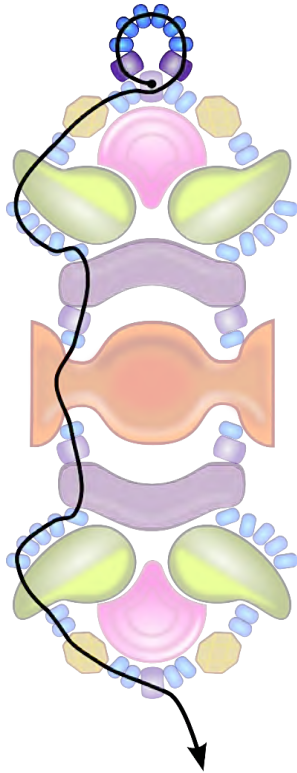
Step 10



Step 11



Step 12



Step 13

