



ELYSIAN TEARS COLLAR
BY NORMA JEAN DELL

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Bridge beads, Kites, and Honeycombs combined with Miyuki seed beads make a striking collar!

SKILL LEVEL: Intermediate

TECHNIQUES: Working with two-holed beads, ending and adding thread, modified right angle weave, and netting

MATERIALS: for 16½ inch (41.91cm) collar without the clasp. See Step 4 for lengthening information.

26 Bridge beads

75 Kite beads

25 Honeycomb or Honeycomb Jewel beads

4.5 grams size 11° seed beads

3 grams size 15° seed beads (color A)

1.5 grams size 15° (color B)

2 size 5mm open jump rings

Chain and hook clasp

Fireline 6 lb. black or to blend in with colors

Size 12 beading needle

Scissors

Pliers to work jump rings

TIPS

- Check all holes of any multi-holed beads to make sure they are clear before use. Just peek at them as you work. It's worth the extra time!
- All the Bridge beads will be picked up through the concave side. Refer to the illustrated diagrams for proper bead placement.

COLLAR FIRST ROW

1. On three yards (2.743m) thread, pick up Bridge (left hole), five 15°Bs, and go through middle hole of Bridge just picked up. Leave about ten inches (25.4cm) tail thread for later use. Pick up a 15°B and go back through Bridge hole your thread is exiting. Continue through fifth 15°B added initially. Pick up four 15Bs and go through right hole of Bridge. (DIAGRAM 1)
2. Pick up two Kites (wide end), a Bridge (left hole), a 15°A, three 11°s, a 15°A, and go through Bridge hole your thread first exited. Retrace thread path skipping under middle of the three 11°s. This will cause the middle 11° to pop up. Continue through two Kites and one Bridge. (DIAGRAM 2)
3. Pick up five 15°Bs and go through middle hole of Bridge. Pick up a 15°B and go back through Bridge hole your thread is exiting. Continue through fifth 15°B added initially. Pick up four 15°Bs and go through right hole of Bridge. (DIAGRAM 3)
4. Repeat Steps 2 and 3 twenty-four more times for a collar measuring approximately 16½ inches (41.91cm) without the clasp (a total of 25 pairs of Kites). Each repeat adds approximately 5/8 inches (15.88mm) to length.

CLASP LOOPS

5. Pick up nine 15°As and go through Bridge hole your thread is exiting. Retrace thread path a couple of times to strengthen. Secure and end thread. Thread needle on tail thread and repeat to add second clasp loop to beginning of collar. (DIAGRAM 4)

COLLAR SECOND ROW

NOTE: If you are using Honeycomb Jewels, make sure the faceted side faces up.

6. Attach a new thread at right side of beadwork measuring approximately two yards (1.829m). Weave to exit the 15B beneath middle hole of the Bridge.
7. Pick up a 15°A, three 11°s, and go through second (tapered end) hole of Kite. Pick up a 15°A, a Honeycomb (right hole), a 15°A, three 11°s, a 15A and go sew through second hole of Honeycomb just picked up. Pick up a 15°A and go through Kite. Pick up three 11°s, a 15°A, and go through the 15°B beneath the middle hole of Bridge.

Repeat Step 7 until you reach end of beadwork then secure and end thread. (DIAGRAM 5)

COLLAR THIRD ROW

8. Attach a new thread measuring approximately three yards (2.743m). Weave to exit the 15°B beneath middle hole of the Bridge on the left side of the beadwork.

Go through a 15°A, three 11°s, a Kite, a 15°A, a Honeycomb, a 15°A, and two 11°s.

9. Pick up three 15°As, a Kite (tapered end), three 15°As, and go through the 11° your thread is exiting. Continue through three 15°As. Pick up six 15°As and go through second (wide end) hole of the Kite. Pick up six 15°As and go through three 15°As, two 11°s, a 15°A, a Honeycomb, a 15°A, and a Kite. (DIAGRAM 6 SOLID LINE)

10. Pick up a 15°A, seven 11°s, a 15°A, and go through three 11°s, two 15°As (skipping under the 15°B), and three 11°s. Continue through the next 15°A, six 11°s (skipping under fourth 11° in group), a 15°A, a Kite (tapered end) a 15°A, a Honeycomb, a 15°A, and two 11°s. (DIAGRAM 6 DASHED LINE)
11. Repeat Steps 9 and Step 10 twenty-four times. Then repeat Step 9 and continue through three 11°s, a 15°A, and a 15°B. Secure and end thread.
12. Add chain extender and clasp to loops on first row using jump rings.

Enjoy your new collar!!



Norma Jean Dell started bead weaving in 2008 and quickly progressed to creating her own bead woven designs and formed njdesigns in 2009. Over the past ten years, she has taught numerous classes based on her designs in Georgia and Tennessee. She has been published in three leading bead magazines and her designs have been featured in several books. Today Norma Jean has created more than one hundred-fifty tutorials that have been sold all over the world. These designs can be found at www.njdesigns1.com

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ILLUSTRATIONS BY NORMA JEAN DELL

DIAGRAM 2

DIAGRAM 3

DIAGRAM 1

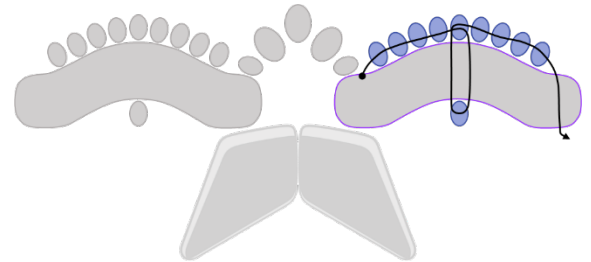
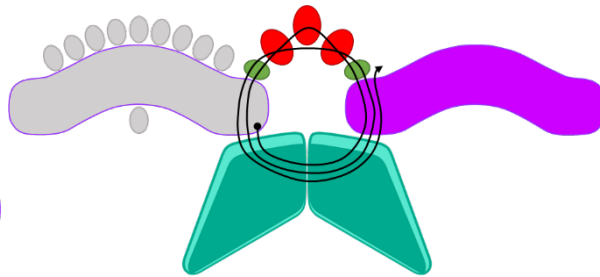
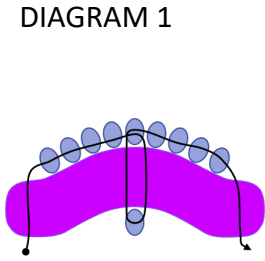


DIAGRAM 4

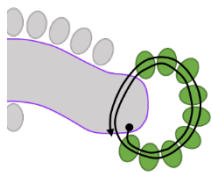


DIAGRAM 5

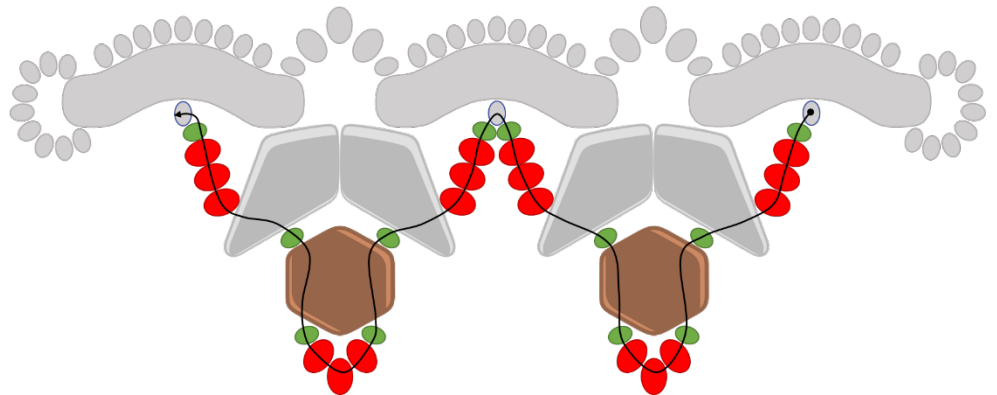


DIAGRAM 6

