



In  
Conjunction  
With:

the  
**BEAD  
SMITH**<sup>®</sup>

This project may be taught  
and distributed exclusively by  
customers of the BeadSmith.

PRESENTS

# Tansy Necklace



Makes a 19 3/4" Necklace

Advanced Beginner

Knowledge of Peyote Stitch Required

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<b>Materials</b>	<b>Bead Abbreviation</b>
10g (50) Half Moon Beads -----	HM
150 2MM Fire Polish-----	2MMFP
50 3MM Fire Polish-----	3MMFP
9g (50) Kheops par Puca-----	KP
10g (150) Super Duos-----	SD
2.5g O's -----	O
3.5g each 2 Colors Rizo Beads-----	RB
2g #15 Miyuki Seed Beads-----	#15
8g #11 Miyuki Seed Beads-----	#11
6g #8 Seed Beads-----	#8
6 or 8lb Fireline	
#11 or #12 Needle	

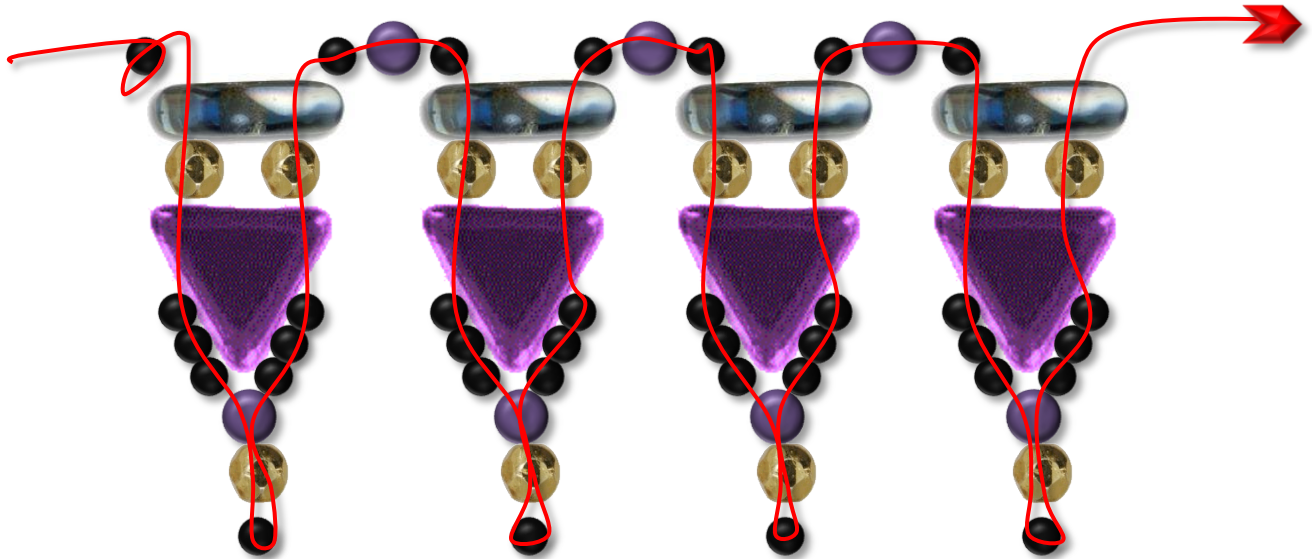
<b>Model Colors</b>
*Half Moon Bead
2MM Fire Polish – Crystal Blue Rainbow
3MM Fire Polish – Amy AB
Kheops par Puca – Pastel Bordeaux
Super Duos – Hematite
O's – Jet Full Labrador
2 Colors Rizos – Jet & Lilac Vega Luster
#15 Miyuki Seed Beads – Black
#11 Miyuki Seed Beads – Black
#8 Seed Beads – Purple Iris

\*I am unsure of the color of the Half Moons used in the model. I think they are Jet Trav Blue, I am not 100% on that. Other Half Moon colors that would be fabulous with this are: Jet & Jet Hematite.

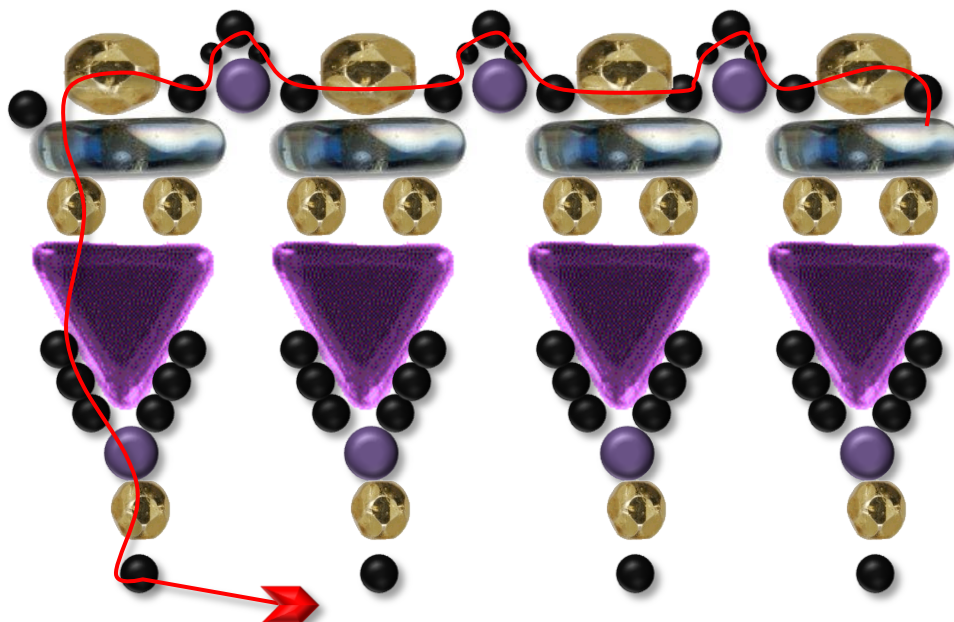


Using as long a piece as you can handle, string a 'stop bead' (I use a #8) with about a 12" end. This will be used for the loop part of the clasp at the end. I used about 2 yards and it wasn't quite enough to make the first row and it is awkward to tie this round off to start a new thread. I would recommend 3 yards.

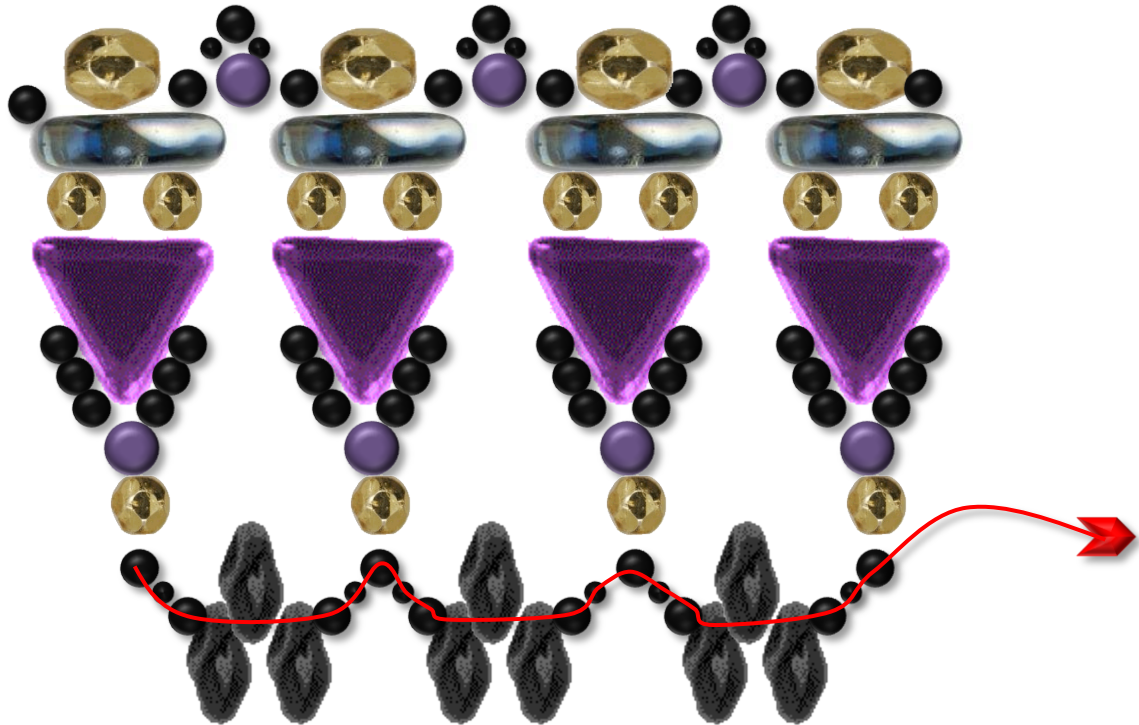
**Step 1** String a HM, 2MMFP, KP, 3 #11, #8, 2MMFP, #11. Go back up through the 2MMFP and #8 bead. \*String 3 #11 and go up through the other hole of the KP. String a 2MMFP, then go back up through the other hole of the HM. String a #11, #8, #11, HM, 2MMFP, KP, 3 #11, #8, 2MMFP, #11. Go back up through the 2MMFP and #8. Repeat from \* until you have used up 50KP.



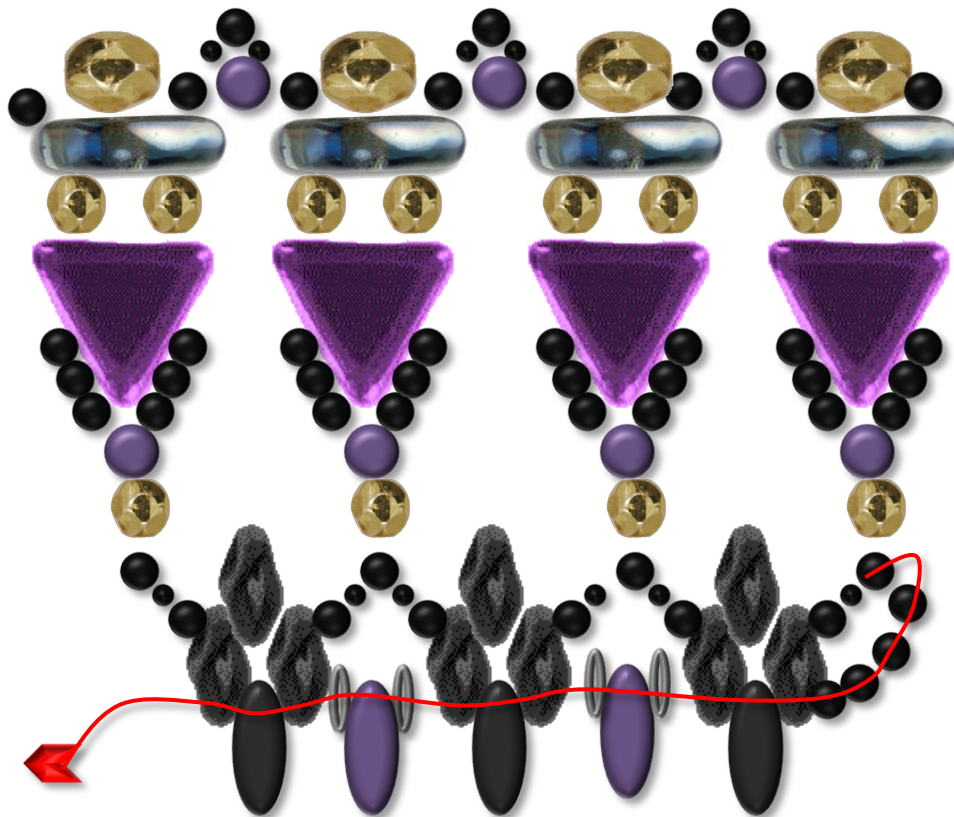
**Step 2** Coming out of the HM from Step 1, string a #11 and 3MMFP, go through the next #11. String a #15, #11, #15 and go over the #8 bead into the #11. \*String a 3MMFP and go into next #11. String a #15, #11, #15 and go over the #8 into the #11. Repeat from \* to the end, then weave down to come out the tip at the bottom.



**Step 3** Coming out of the #11 on the bottom from Step 2, string a #15, #11, 3 SD, #11, #15 and go through the #11 in the next tip. Repeat down the length.

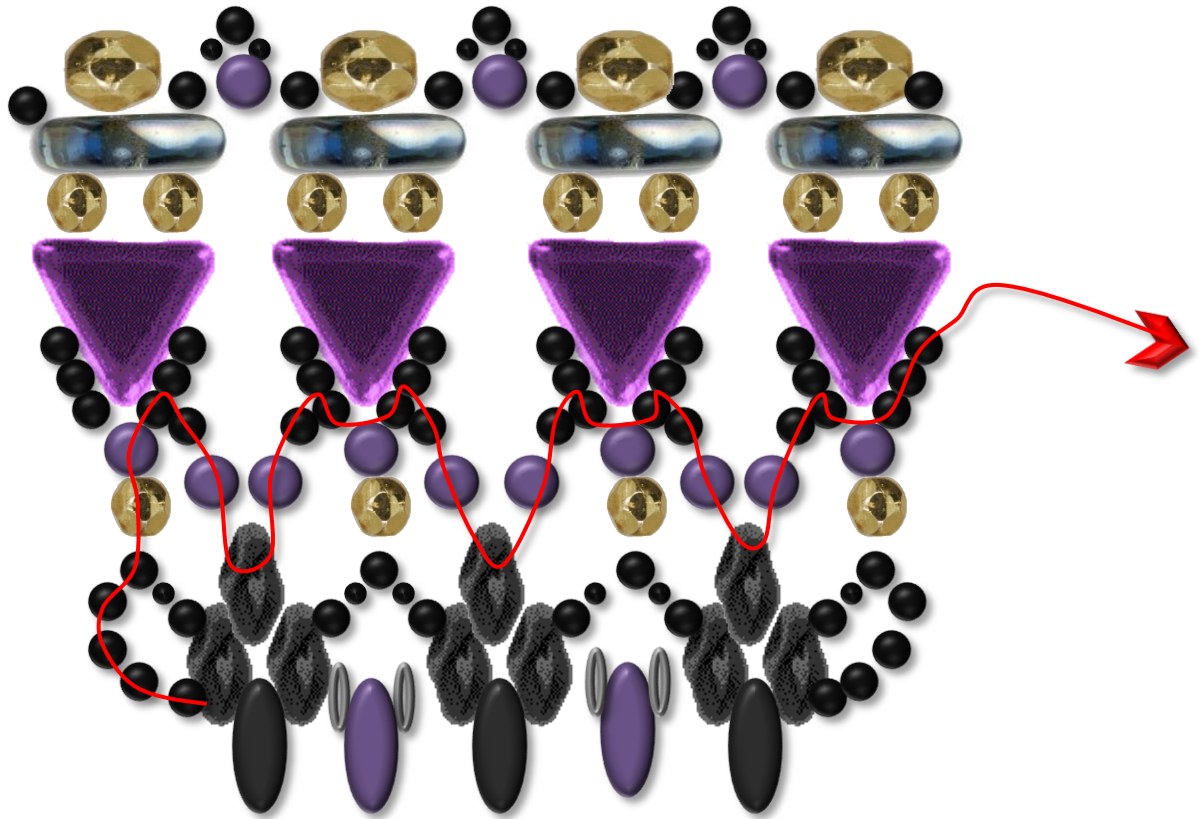


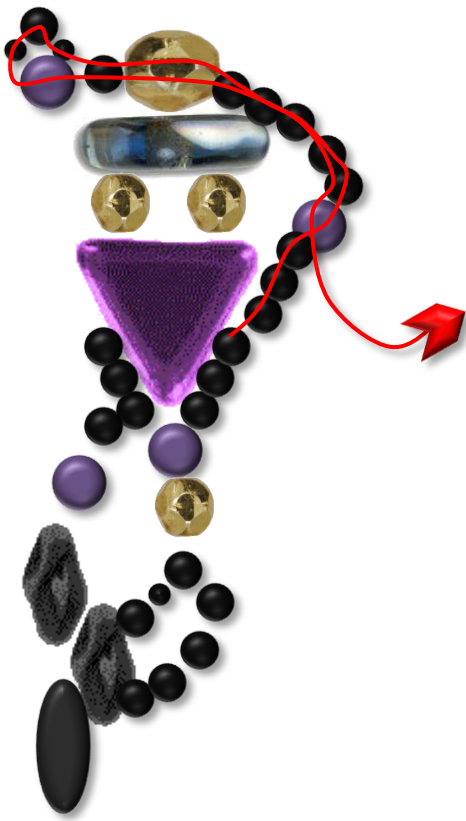
**Step 4** Coming out of the #11 on the bottom from Step 3, string 4 #11 and go through the bottom hole of the SD. \*String a RB and go through next SD. String an O, RB, O and go through next SD. Repeat from \* to the end.



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**Step 5** Coming out of the SD at the end from Step 4, string 4 #11 and go through the #11 right under the 2MMFP, go through the 2MMFP, #8 and #11 on the side of the KP (see diagram below). \*String a #11 and a #8, go through the SD. String a #8 and #11 and go through the TOP side of the bottom #11 on the side of the KP. Skip the #8 and go UP through the #11 on the other side. Repeat from \* down the length.



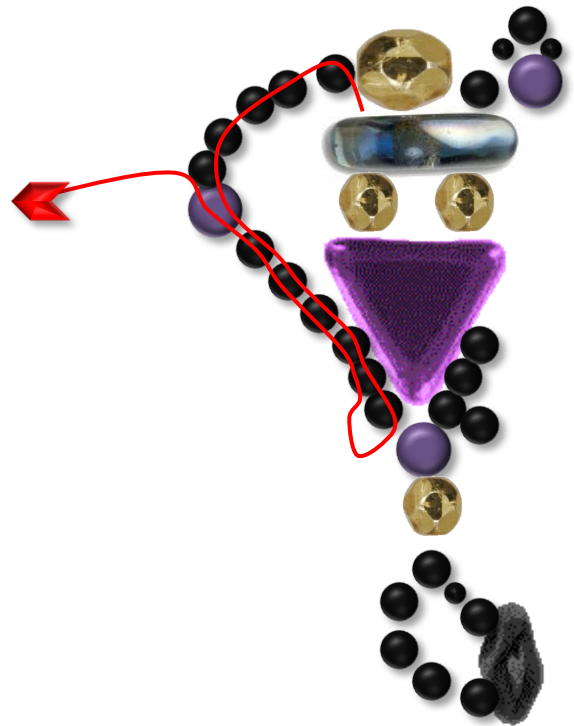


**Toggle/Clasp** Coming out of the last #11 as shown in the last diagram, string 3 #11, #8, 4 #11, go through the #11, 3MMFP, #11, #15, #11, #15 and circle back through the #8 and all the way back to the next #8, coming out under the #8, to reverse direction. (see diagram). Leave it for a moment.

Start a new thread/needle and make a 6 bead wide peyote toggle. Tie off.

Back to the thread you left behind on the necklace, string 3 #11, O, #8, O, 3 #11. Go up through center of toggle, add a #11 and go back through coming out of the bottom O. String 3 #11 and go through opposite side of the #8 you started from. Reinforce, tie off. Done.

**Loop/Clasp** On the other side, take off the stop bead and string 5 #11, #8, 3 #11 and go down the 3 #11 on the side of the KP. To reverse direction, go over the last bead you just went through and go up all the beads and come out of the #8. String 27 #11 and go back through opposite side of the #8 to make a loop. Peyote stitch around with #11 and the peyote stitch again with #8. Go back through the #8 where you started and weave through the next #11's and through the 3MMFP. Tie off.



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